

## Course Change Request

### Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **DANCE - DANCE**

Course Prefix

Course Number **801**

Course Decimal **61**

Full Course Title **Teaching Associate Seminar**

Transcript Title **SEM:TEACHING ASSOC**

Level **G**

Credit Hours **1**

College **ART**

Course Bulletin Listing **DANCE - DANCE**

Course Prefix **801**  Generic course or decimal subdivision? Course Decimal **61**

Full Course Title **Graduate Teaching Seminar**

Transcript Title **SEM:TEACHING**

Level  Undergraduate  Graduate Credit Hours **3**

Proposed Effective Year **10** Proposed Effective Term **Spring Quarter**

### Course Bulletin

Course Description  
Seminar designed specifically to meet the needs of students in the MA and MFA.

Course Description **Introduces students to various theoretical and methodological approaches to dance pedagogy, as well as a range of topics about teaching in higher education.**

Terms Offered **AU WI SP SU**

Terms Offered **Quarter(s)**

Autumn

Winter

Spring

Summer

Summer 1

Summer 2

Offering Pattern **This year**

Offering Pattern  This year  Every other year

Distribution of Class Time **1 1.5-hr cl.**

Distribution of Class Time **2 1.5-hr cl.**

Omit distribution of class time from printing?

Prerequisites  
Prereq: Grad standing in dance or permission of instructor.

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Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

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Repeatable?

Max Repeatable Credit Hours 6

Grade Option S

Honors Statement

Repeatable?

Max Repeatable Credit Hours 6

Cross Listed?

Course part of a sequence?

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

- Off Campus/Field Experience?
- EM Credit?
- Admission Condition Course?
- Offered in Distance Learning Format?
- Service Learning?

**General Information**

Subject (CIP) Code 500301 | Subsidy Level D

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size 0 | Proposed Number of Sections Per Year 0

- Course time less than 1 full term or Workshop
- Off-campus offering?
- Required on Major(s)
- Required on Minor(s)
- Elective within Major(s)
- Elective within Minor(s)
- Choice of Major(s)
- Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

n/a

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Describe any changes in library, equipment, or teaching aids needed

**Purpose of the proposed change**

801.61 was formerly taught in a 2-qtr sequence w/students taking 1 cr hr each qtr and focusing on teaching 1 class. The format change is a 1-qtr offering of 3 cr hrs. The revised course includes readings on dance in Higher Educ, methodological approaches to teaching dance, and theoretical concepts used in dance pedagogy. This reflects the field and includes new readings.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

**Course Contact Information**

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